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Greetings return to you, Dr. Colorado, in the love and in the light of the ancestors, The Source of Life.

Aloha Kakou!

The echo of the ancestors have resounded into these set of words:

The new world will be built upon the ruins of the old. The new structure will rise. Men of goodwill everywhere, under the guidance of WISN, will organize themselves into battalions of life, and their first major task must be the development of right human relations, through the education of the masses. This means the paralleling development of an enlightened public opinion, which is speaking esoterically right response to the sound which conveys the will of the CREATOR to the ears of the attentive. Then humanity will indeed move outward from the desert, leave the seas behind, and know that CREATOR is FIRE.

Kekaula, the SEER, is about that part of us that is ADEPT, knowing the world and how to work with forces in it. As such, ke kaula is a TRANSFORMER, able to bring about change, sometime surprisingly. Kekaula knows how to use his/her own ends and can be seen as a MANIPULATOR. In all, kekaula performs feats that few others can, and almost anyone would regard him/her as INGENIOUS.

Kekaula is composed primarily of the energy of PATIENCE and IMPULSE, and it dwells in the ancestral house of the FIRST CAUSE. Therefore, expressing "I AM" through the energies of IMAGINING and EXPERIENCING; an expression of the sea of dreams.

In this place, one experiences the beginning and ending of things- the spark, the idea. It is the NORTH, the unknowable, the MYSTERY. It is where all things come from, the unlimited potential of THE DREAMER. We swirl in all that can be, before and after it is real.

The expressions of the crossroads are Kekaula and keihoiho kukui (candle)

The keys to realization are in the hoailona of Ke komo kula (ring) and kaapu (the cup). The gateway to heaven is the lele (tower), where REFLECTION provides access and FOCUSING ATTENTION makes a way out.

Now: Kalua (hole, pit) is about being receptive. The approach is one of Openness to all that is around you, receptive to the worlds input from other levels and dimensions of life, ALLOWING PERCEPTION OF OTHER REALITIES beyond the everyday and normal.

these approaches in combination lead to seeing the simultaneity of life, the intermingling of cause and effect, the wholeness of the moment and the universe at large. Kalua symbolizes the gateways of "I FEEL" and "I PROJECT". It is also the gate to and from the SEA OF MAGIC.

Here the mystery comes forth, just beneath the fabric of LIFE, a buoyant undercoat woven by the "FEELER". Through the energy of INTERNALIZING, that which is latent congeals. We are not powerless and simply placed on earth; we feel the wonder within.

The crossroad of expressions are "MAHEALANI MOON" and "KEANIANI" (glass).

The keys to realization are in the MO'O and KEKAULA HAO (Chain). We are as strong as the weakest link.

The gate of the "HOLE" provide access through PERCEPTION OF OTHER REALITIES and exit through OPENNESS.

Now: No Ka Pua Loke La Kealoha- the ROSE, the flower of aloha, dwells in the ancestral house of the MATRIX and in the realization of "I WANT". It represent the dilemma between what I want, how I want it and the way things just are. The challenge of the warriors is to realize the beauty of what is, and to be in step with the process of becoming.

Ka Pua Loke, the flower rose, is the question about perfection, about my inner sense of how things are supposed to be. When I am idealizing, I am in a fantasy world of letter- perfection- according to me-. I can be a little more realistic.

Now, I am only PERFECTING. You could be better. Allow me to show you what is wrong. The trouble is inside me, I am not perfect. So, everything that is not perfect in me, I end up seeing as imperfection in the world, and in you.

I can choose to see all this another way. I can see the whole thing as UN-FOLDING, never quite perfect but always getting better. I can even see you in this new light. After all, you are dealing with your sense of perfection too.

Better yet, I can let go of the idea of my being perfect and relax in to EXPRESSING who I am and how I like things to be. Just being can be its own perfection, even if it is beyond me. This way you get to be right too; within the sea of time and innocence.

In this sea, of time, we exist and experience. Duration leads to sequence, and we separate then from now, this from that, and you from me. Everybody wants to do something; we stir.

Here shines IMPULSE, "THE DOER." He fills this place with the desire to experience. The crossroad of expressions are the PA KUKUI (WANDERER) and KE IPOAHI (THE LOVER). The keys to REALIZATIONS are in the APU (CUP) and KA PUA LOKE. The way in and out is through the GATE of the MIKILIMA (GLOVE) where PROJECTING IDENTITIES gains access and ACCEPTING ASSISTANCE creates an exit.

In this place, INNOCENCE, we still hear the voice of "THE SPEAKER", that which sent us forth and which beckons us onward. Under the star of REACHING, we GROW and pursue living.

The crossroad of EXPRESSIONS are KE KEIKI (THE CHILD) and KE KUMU LA'AU (THE TREE). The keys of realization are through KA PUA LOKE (THE ROSE) and PAUKA (POWDER). Access and exit are through the gate of WAIPA'A (ICE), where clarity gets one in and CHANGEABILITY lets one out. Here we recall our inner guidance. The sea of Innocence is shared between

the ancestral houses of "THE MATRIX" and "THE MOTION."

Now: KOLOA, the DUCK, describes the part of ourselves that is CONVENTIONAL, going along with the way things are. To do so is to go with the grain, not against it, and so KOLOA symbolizes a kind of NATURALNESS, being in step.

It shows a SENSE OF HUMOR, that life does not have to be all seriousness. This same part of us can show SELF DOUBTS, a nagging about one's own originality. It can also be SELF-EFFACING, doing things more for the sake of the team than for itself.

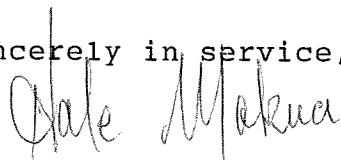
KOLOA is composed principally of the energy of LAUGH and INWARDNESS, and it dwells in the ancestral house of IMAIKALANI, the blind ali'i of Ka'u, THE SPIRIT INCARNATE. Therefore, KOLOA is expressing "I PROJECT" through the mana of EXTERNALIZING and INTERNALIZING; an expression of the sea of laughing hats.

In this sea are all lifes actors, each with permission to act out his or her role. "THE PLAYER" eggs us on. He encourages us to enjoy being on stage with his energy of EXTERNALIZING. We can be anything we choose, at least for a moment.

The crossroad of expressions are the LUA'APANA (JESTER) and KOLOA (DUCK). The keys of realization are through KE KAULA HAO (THE CHAIN) and the KIHEI (ROBE). Entry and exit are through the gateway of the IHE (SPEAR), where SELF EXPRESSION makes a way out. THE SEA OF LAUGHING HATS are shared with the ancestral houses, THE SPIRIT INCARNATE and THE ANCESTRAL GRAND PLAN.

The echo of the ancestors is complete, therefore, I leave you, Dr. Colorado, in the love and in the light of the ancestors, The Source of Life; rejoicing in the power and the peace braided with the cords of patience, revealing the power of the universe, your aloha.

Sincerely in service,



HONO ELE MAKUA